

## Identist vs. Composer at "The Girl of Girls"

m of the libretts"—"The Ciri of Ciris," musical comedy librettist is tremusical comedy librettist is unmily the best field for antirical liwriting now undeveloped. And
why it is going to stay so. All the
objoing and the silly old people and
styled lines, what a field for satire.
It couldn't a really humorist do with
sheet of these one-sixth best sellers
pass for "books!" But what does
the librettists do when he tries
and at it? He just turns out the comedy librettist la unat it? He just turns out the plots and the s. o. p. and the And the result is "The Girl of at the Broad-good music and good

Mr. Paulton really thought he Paulion.

We Mr. Paulion really thought he tens original and amusing, with his tens original and amusing, with his all wroces, and his lith loving and or young couple. Perhaps he thought had something novel in a hero who ritter a libretto and a heroine who is the first to save the day, or in the list who was "laying" for a chance ay out" the librettist's uncle. But maked them both up somewhere in intermission and started the second with a surply of usual "jealousy which had to be straightened out the usual methods. Probably this and improbable. Librettos have that the flut that is all there is to the But that is all there is to the

ect of "The Cirl of Girla."

I'm a critic wouldn't mind that, if
me weren't anything else to the pice;
we then be could go to the office and
has a lovely time writing a neat little
test in one "stick." But the trouble
est The Girl of Girls" is that it has a
at of good things in it that have to be
recented for.

Bets is some very pretty scenery, for

ners is some very pretty scenery, for sizece, especially a wonderfully leafy as of the "Chex Robinson," where you is the tree tops. And there are some any sord people in the dest. The tenor as sing and the comedian is amusing. Natalie Alt, she is the same sential Natalie of the clear, fine voice ed the rare charm of refinement. She all goes at her work as if it meant someto her. She even takes a seriously lisious interest in the words of the outs." Ben Hendricks holds up his gief a sad game very well indeed until Os dreariness of everything he was to yes him desperate and he utters te old, old cry of the submerged come-

MUSIC

The Opera

perceion was an account, as the For-mins Indeposition of Mine. Rita For-ia compelled the selection of Lucrezia. Bot for Nedda in "Pagliacci." It was percelly obvious that with Caruso and into already assigned to the opera. The Beri was the only possible choice;

sistand expression than any other bari-bus heard here. The obscene, leering fulls of Canlo, grinning itself into trag-dr, was a terrible and wonderful crea-

a laberent tendency to cut up was ap-moriate, and a part in which all his are talents of mimicry came at last to

erent acting.

Girl of Girls" and the real source of regret at its blunderings is Oreste Vessella's music. Played by some 30 musicians under that best and most fluent of conductors, Signor Novellis, it is more than satisfying. Perhaps it seems a litthe strange that a man trained so well in orchestration and harmony by a long career at the baton of an Atlantic City band shouldn't have remembered more melodies from his enormous repertory. But at any rate, no one can accuse him of plagiarism in the field where his score excells. Its harmonies have an engaging way of verging on discord. His orchestration is as varied as his temp. Verve and spring fill the music and it several hundred yards above the head of Mr. Paulton and his commonplace Japeries. Mr. Vessella deserves a real librettint.

Out of "Jerry"

Nowadays girls of 15 know more than their grandmothers did when they died. Mother and I don't speak the same lan guage. She doesn't know what I read; she doesn't know what I know; she doesn't know what I think. And I'm a backward child and confide nothing unsolicited.

Where on earth did you pick up all Did you ever attend an exclusive school

for girls? I can't furnish brains both going and PHOTO PLAYS

Orchids! At this time of year! He must love her!

You've got to be killed in this world to be appreciated. What mother needs is to have me brought in dead once or twice, and maybe she'd treat me better. I never hide behind a woman's skirts.

You couldn't-with the present styles I had to take petfuck in the parent deal, but I so into the hubby business with my two eyes wide open.

The Playgoer's "Omar"

They say the Syndicate and Shuberts keep The scenes where Mansfield gloried and drank deep. And Forrest-that great ranter-the wild

Yawps o'er his head, but cannot break his sleep.

\*Any favorite comedian.

nuance, infinitely varied and rich in lyric ecstnsy. Ecstasy is, in fact, her particu lar quality, in singing and in impersona-tion; it gives her voice its lightness, its accomplished and perfected meaning. And it makes her, as she passes before the curtain of her little stage, so wanton and so uplifted that even the pathetically For the first time since Farrer Martinelli unreal tragedy hits to the heart. And beside this, it must be an ecstasy of an-other sort, which makes her so intelliand Scotti opened the season, the Metroian Opera Company brought a perfect my to this city. With no disrespect to gent an actress that her work in the "play" can call up the commedia dell' arte in all its conventionalized and exotic he company, it must be said that the effection was an accident, as the for-

beauty. Miss Farrar alone, of sopranos who have sung here this season, was so thoroughly and ineffably good. If this is, as seems likely, Mr. Caruso's farewell, our regret will be all the greater for its fineness. Impertment to see Seri was the only possible choice; as so, our kindly thanks to fortune. What there is to say of a performance which these three wonderful singers, melently assisted as they were by MM. Issue and Tegani, took part, is precious Bib. From the "Si vuol" of the probe, Mr. Amato sang and acted as he has sung and acted all this season, with her voice and with more dramatic intertand expression than any other baricriticise the voice which moves a world to wonder and to tears! Was it as good tonight as three days ago, or three years ago? What difference? It is the voice of all the voices whose "Ridl, Pagliaccio," and more than that, whose "No. Pagliaccio non son" can take hearts cold with the meaningless beatings of small lives and make them suffer with the tragic

stand expression than any other barianguleh of a figure in a dream.

"Pagliacel" was preceded by "Cavalieria Rusticana." with Mines. Destina Duchene and Mattfeld and MM. Teganiand Both in at last, a part in which all laberst tendency to cut in which all laberst tendency. of this performance. As it is, there is nothing.

berown. It is, unhappily, not often de-berown. It is, unhappily, not often de-model of opera singers that they know be in act; it is not often demanded that the intuitions be clear and deep. So the more credit then to these ac-tion, who do not make their splendid that an excuse for slipshod feeling and anterest acting. Schumann-Heink Concert Postponed Announcement was made by Charles Augustus Davis, local manager for Augustus Davis, local manager for Madame Schumann-Heink, the noted contraito, who is reported ill in Chicago, that the concert schedule to have been given at the Academy of Music on January 25 has been postponed. Her illness, he said, was not as serious as first reported and she was expected to recover shortly.

Mis Bori, in that company, was a gem.

This Bori, in that company, was a gem.

The Bori, in that company, was per.

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The Bori, was expected to reported and she was expe

CHILDREN'S CORNER

The Red and Yellow Beads

# PATRIARGH HIPAM CROOKS CAIL KANE EARLE BROWNE GEORGE NASH JAMES MARLOVE HEY SOME BODY WHETLE 'OUD BTAND UP WILLYERS

SOME SKETCHES OF GEORGE M. COHAN'S "MIRACLE MAN"

WAR PICTURES AT THE FORREST.

Aeroplanes in flight and an aeroplane gun in action are also seen. EDUCATING THEATRE AUDIENCES.

Washington has furnished proof that it

is possible to educate theatre audiences

to come on time. The method is simplic-

Crandall's Theatre is given out. Under

the house name and street address is

stated: "Over you will find schedule for all our shows." On the reverse side the

time for performance is given in detail

12:15 p. m. to 1:30 p. m. 1:30 p. m. to 2:45 p. m., and so on. Sunday—Every hour on the hour.

Sunday—Every hour on the hour.

All shows run continuously from
11 a. m. to 11 p. m.

An illuminated clock within the theatre
shows that business moves like a machine, performances ending on the dot.
Provision has been made for the dilatoriness of human nature by allowing three
minutes past the advertised time for the
starting of a performance.

starting of a performance.
Why not try the experiment in this city and thus do away with crowding and jostling?

will release each Tuesday and

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Pennsylvania debating team.

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THE WINTER INN-Buck Hill Falls, Pa.

Atlantic City, N. J.

Hotel York Brick. Hot and cold running Hotel York water. New York Ave. & Beh.

Standardized Modern Dances

11 a. m. to 12.15 p. m.

name?" may yet be answered by the photoplay industry-after the experiment-ing is done.



WAR PICTURES AT THE FORREST.
At the Forrest Theatre three times yesterday, at noon, 2 and 4 o'clock (and at the same times tomorrow and Friday), there were special matinees, when the War Film Company presented the latest and most realistic pictures from the war zones in Europe. Under the caption of "The European War as It is." five reels of pictures were shown. The terrible results of shell fire on a battlefield were graphically depicted, and there was a close view of a British armored train in . "The Girl He Brought Home in two parts" is the latest Blograph release, according to posters in evidence in front of several photoplay houses. It must be a companion film to the one "Going Home" in two reels, which the intoxi-cated man asserted could not be done.

The naming of films is as much an art as the naming of a speaking play. "Why Girls Leave Home" is crude and inartistic, but it suited the meledrama which it represented, and aroused the Belgian villages captured by the Germans curiosity of those interested in this type of dramatic offering. The same princi-ple applies to the film. A name to catch the eye and arouse the imagination is worth many hundreds of nickels at the box office. This assertion needs no proof whatsoever.

On the other hand, too jurid a name, something to irritate the sight and dis-gust the finer sensibilities, is apt to repel the passerby who happens to take a peep at the six-sheet posters. "At the End of a Perfect Day," an Essanay release, is indicative of the poetic. The same thing could inot be said of "When Slippery Slim Bought the Cheese." Take some of the current releases and judge for yourself:

'The Black Ghost Bandit." "Pawns of Fate."
"Out of the Storm."
"Spaghetti and Lottery."

'The Legend Beautiful." "A Boob for Luck. Shakespeare's question: "What's in a



No, this is NOT Charles Chaplin, although it is enough like him to be his twin. It is Billie Ritchie, the Universal comedian. PHOTOGRAPHIC SOCIETY

Officers to Be Chosen at Annual Meeting Tonight.

The annual meeting and election of oficers of the Photographic Society of Philadelphia will be held tonight at the clubrooms of the organization, 1615-1617 Sansom street. The society is planning the "Members' Annual Exhibit," which will be held throughout the month of February. The following nominees will be voted at

close view of a British armored train in action. Many feet of film are taken up in showing the ruins of the numerous tonight's meeting: Henry P. Baily, president; Eckley B. Coxe, Jr., and A. Sydney Logan, vice presidents; Harold F. A-Starr, secretary; Harold F. A-Starr, treasurer. The following are the nominees for the 12 directorships of the society: C. Yarnali Abbott, William H. Castle, W. W. Cham-bers, Fred W. Fleck, Maurice T. Fleisher, The Canadian photo-playhouse in Gilbert Kayser, Charles J. MacGuffin J. MacG. Mitcheson, W. Parrish Pearsall, B. F. Haywood Shreve, William J. Skeen, ity itself. A small card advertising M. Richard Witt.

### parties have united to hold a vaudeville benefit tomorrow night in St. Columba's Hall, 25th street and Lehigh avenue, the proceeds of which will be used to buy

food for the needy of the ward.

POLITICIANS AND POLICE

UNITE TO RELIEVE POOR

Plans Organized for Systematic Aid

in Twenty-eighth Ward.

Both the politicians and the police of

the 23th Ward have organized to provide

systematic relief for the poor and the unemployed of their section of the city.

The 72 policemen of the 28th and York

streets station are contributing \$1 a month

each from their pay, and are planning to

lease all of the moving-picture houses in the ward to raise funds. Politicians of all

Society of Arts and letters, New Century wing Room; Silö o'clock.
II. Northeastern Ladites' Benevolent So-Mercantile Hall: 9 o'clock, otographic Society, 1615 Sansom street; Hock. Convention, Master Painters and Decorators' Association, Hotel Adelphia; S o'clock. Fathers' Association, Frankford High School; S o'clock.

WHAT'S DOING TONIGHT

Democratic Club, 1505 Walnut street; 8 o'clock. Concert in aid of Settlement Music School, Witherspean Hall 8 o'clock. Young Republicans, 221 South Broad street; Bunday revival, tabernacie; 7:30 o'clock

Free. 1. What We Den't Know About Heradity." Dr. James J. Walsh, Houston Hall: 8 o'clock Free. Lecture, 'Asla and Africa, the Far Eastern Question,' Prof. William Starr Myers, of Princeton, Griffith Hall: 8 o'clock.



ADELPHI-"The Bells of Bond Street," with Sam Bernard, "The Girl from Kay's," re-vamped, Mr. Bernard is just as amusing as ever in his impersonation of "Piggy" Rog-genheimer, the Hoggenheimer. ... 8:00 ever in his impersonation of "Piggy" flosgenheimer, the Hosgenheimer. ..., 8:00

BROAD—"Jerry" with Miss Billie Burke, A
comedy by Catherine Chisholm Cushing, Miss
Hurke captures a husband in eight costumen,
Amusing
FORKEST—"The Girl of Girls," with Natalie
Alt. A new musical comedy, with score by
Oresto Vessella, the Atlantic City bandmaster. See review above.
Salar Cather of Garls, with George
Nash. W. H. Thompson and Gall Kanc.
George Cohan's comedy-drama of the crooks
who try to exploit a patriarchal healer and
end as converts. A skilful handling of a
difficult subject
KbiTH'S—Mr. and Mrs. Carter de Haven,
"On the School Piagground" Rooney and
Bent and a variegated bill of more than
usual merit
LITTLE—"Courage. The first production of
an Englishman's play sgainst war. A finespritted play with a startlingly dramatic
ending
WALN'T—"A Fool, His Money and a Girl," ending. A Fool, His Money and a Girl.
WALN'T- A Fool, His Money and a Girl.
with Hap Ward and Lucy Daly. A musical
comedy exploiting Mr. Ward's perential

**EQUAL FRANCHISE SOCIETY** LUNCHEON TOMOBROW

Bellevue-Stratford Will Be Scene of Elaborate Entertainment.

Elaborate preparations for the annual uncheon of the Equal Franchise Society of this city, to be held at 1 o'clock tomorrow in the Clover Room of the Bellevne-Stratford, have been completed. The funds raised will be used to further the work of the society throughout the city and State. There will be several apeakers, among them Norman Hapgood, editor of Harper's Weekly, and Miss Ann Martin, president of the Woman Suffrage Association of Nevada. A booth, where various articles will be sold in

order to increase the funds raised, will be a feature of the luncheon. Many young women have consented to carry trays appended to them laden with candies, aprons made by the society as sewing class, new pins of the society and suffrage "literature." An article entitled "Some Fundamental Reasons for Woman's Suffrage," by William Draper Lowie, former dean of the University of Pannativania Law School is available. Pennsylvania Law School, is expected to

be a good seller.

Among those who will ald at the booth are Miss Sophia H. Dulles, Miss Harriet W. Dulles, Miss Fanny T. Cochran, Miss Isabel S. Paris, Mrs. Harry Lowenburg, Miss Martha Davis and Mrs. E. Lewis Burnham. It will be in charge of Miss Caroline Katzenstein.

Several hundred tickets have been sold. They are \$1.50 apiece and may be bought from Mrs. Horatio Gates Lloyd, of Hav-erford; Miss Martha Davis, 1827 Pine street, and at the Equal Franchise So-clety headquarters, 35 South 9th street. Among those who will attend are Mrs. M. C. Morgan, Mrs. M. C. Klinglesmith, Miss Sophia H. Dulles, Miss Harriet W. Dulles, Dr. Frances Van Gasken, Mrs. Paul McConomy, Miss Dille Hastings, Mrs. K. G. Halligan, Miss Lucy Anthony, Mrs. Thomas Biddle Ellis, Wilmer Atkinson, Miss Edith A. Turner, Mrs. Alice D. Turner, Mrs. Lewis M. Schamberg, Miss Gertrude Abbott, Mrs. R. K. Matlock, Miss Isabel S. Paris, Miss Caroline Kats-

enstein and Miss Ida Katzenstein.
Immediately preceding the luncheon the
annual meeting of the society will be
held in the Red Room at the Bellevueheld in the Red Room at the Bellevue-Stratford at 12 o'clock. An election of officers will take place and reports will be read by Mrs. Wilfred Lewis, presi-dent, and Mrs. Horatlo Gates Lloyd, who is on the Board of Directors. The following will act as patronesses

or the luncheon:

Mrs.—
Cornelius Stevenson
G. H. Earle
Horace H. Burrell
Perit Dulles
Ferree Brinton
Edwin C. Grice
Morris Jastrow
Herman Loab Hebry C. Davis
James D. Winsor
Albert McVitty
Thomas Robins
Frank Miles Day
J. A. Develin
Harry Lowenburg
Dr. Mary
Stillwell-Caroline Katset

Kusel Harry Dr. N Kusel

McMurtrie Hell Travis Cochran

## Beginning January 21 the Lubin Manufacturing Company will release each week on its regular program a three-reel photoplay, the same type and quality of picture that has heretofore been sent out as a special feature. Another announcement is that beginning February 1 the Saturday on the regular program a highclass one-reel comedy. A company of 30 players, at the head of which is Miss Lillian Russell, is in Charleston, S. C., to take exteriors for the Peerless production of "Wildfire." As this is a racing play, advantage is being taken of a picturesque old race track in the Southern city. "Wildfire" will be released on January 25 by the World Film Corporation. Penn Men to Debate in New Orleans The University of Pennsylvania debat-ing team will meet the Tulane Univer-sity team at New Orleans on April 24. At a meeting of the Debating Council last night it was decided to take the trip, which is the longest ever taken by a



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Credits will be allowed only on NEW subscriptions and are not transferable.

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\* Send me all the necessary information and subscription blanks.

# TODAY'S PHOTOPLAY CALENDAR

	they had no fears for their future.  They visited together so busily that they didn't notice that the head storekeeper looked at them very carefully. 'Did you ever see anything stick as those red and yellow beads have! They've been at that particular place for six months! I guess they better go to the basement, they're too decidedly old stock for this first	lin, although it is enough lik to be his twin. It is Ritchie, the Universal com	
		TODAY'	S PH
	floor." Then he turned to the assistant at his side. "Take them down today," he added; and he went on about his other	WINDSOR	Kensingto Frankford
	business without another thought about the beads. "What's that he said?" asked the long- est string of red beads, "I thought that man said something about us."	CHESTNUT ST. OPERA I- Home of World's Greatest Photo AFTERNOONS, 1 TO 5, 10c as EVENINGS, 7 TO 11, 10c, 15c as	
Í	"Oh, I guess not," said a yellow string, indifferently, "he wouldn't dare to talk	ROXBORO	R
١	about us!" But the red beads were frightened and	THE RIDGE	18th St. Eldge Av
ı	watched carefully for what might hap-	CAYUGA	Cayuga 8 Germanto
۱	In a very few minutes a clerk came and picked up the strings of beads every one	MIDVALE	Raat Falls
ı	of them-and carried them to the base- ment counters! "Don't take us away!"	TULPEHOCKEN	& Tulpeh
1	cried the beads in distress, "we belong up on that his front counter!" But the	BELVIDERE	tiermante
١	all all the same and the base of the party of the	IRIS	Henslogie Allegheny
	he did hear, he didn't understand, some- times people dun't.	REGENT	1432-34 M
	Bo the beads were taken downstairs, and their price was marked low. And	GERMANTOWN	Germante and Schu
	some sparkling jet beads, in the very lat- est style, were put on the front counter in their place. For a while the saudy red and yeslow	JEFFERSON Wm.Farnum & Eathbro	29th St. below Da
	beads were so montrivil they couldn't say	GRAND	MARKERT
	began to notice the crowds of children	OVERBROOK	Gld and
ш	who store the tra " the beads said to	ASSESSMENT OF THE PARTY OF THE	stat and

	Kensington and Frankford Aves.	CAPTAIN ALVAREZ
orld's Gr	PERA HOUSE entest Photoplays. 1 5, 10c and 15c. 10c, 15c and 25c.	THE CHRISTIAN Twice Daily Afternoons, 2:30, Evgs., Preceded by Keysione Comedy Pictur
	Roxboro	DAUGHTERS OF MEN
E	18th St. and Ridge Ave.	Evelyn Nesbit Thaw In "Threads
	Cayuga St. and Germantown Ave.	LIGHTS AND SHADOWS
	Rast Falls	LILLY OF THE VALLEY
CKEN	Germantown Ave.	Mariner's Compass Jan. 21, 22, 29
E	Germantown Ave.	'NEATH THE LION'S PAW
	Renslogion and Allegheny Aves.	PERILS OF PAULINE
99.19	1632-34 Market 84.	She Stoops to Conquer With
rown	Germantown Ave.	SHORE ACRES-And Other
N Estibles	29th St. below Dauphin Williams are feat. in	THE SPOILERS—By Rex Be As Presented at the Christiant St. Og. 18
	MARKERT STS.	STUDY IN SCARLET
OK	Gld and Haverford Ave.	THE THIEF WHE DOBOTHY
	Lancasier Ave.	THREE OF US
SUS E	State and Salarate Sta.	Tillie's Punctured Romance
Attal as	d Greater	ZUDORA-Episode No. 1
		THE RESERVE OF THE PARTY OF THE

# in't believe they could have a store us," said a red bead one morna he are so much prettier and gayer

made some place, in some factory or

had forgotten all about the factory

ere they were made, they could only

suber the store. You know yourself hard it is to remember things and

was you have not seen for a long time.

h the red and yellow heads felt quite

If the store had always been their sad as though they really owned it.

in their plane.

For a while the saudy red and yeslow heads were so manraful they couldn't say a word, they just moped! Than they began to notice the crowds of children who stood around the counter admiring who stood around the counter admiring them. 'They like us,' the beads said to sach other, 'so coming down here wan't an had after all!" And indeed it wan't so had after all!" And indeed it wan't for, walld your believe it? In exactly one of the beads was said!

LOCUST

FRANKLI! Countyle, 1921-Clara Person Julion FRANKILL

business without another thought about the beads. "What's that he said?" asked the long-est string of red beads, "I thought that man said something about us."
"Oh, I guess not," said a yellow string, indifferently, "he wouldn't dare to talk about us!" indifferently, "he wouldn't dare to talk about us!"

But the red beads were frightened and watched carefully for what might happen next. And they had not long to wait in a very few minutes a clerk came and picked up the strings of beads—every one of them—and carried tham to the basement counters! "Don't take us away!" cried the beads in distress, "we belong up on that big front counter!" But the clerk seemed not to hear! Or maybe if he did hear, he didn't understand, sometimes people dan't.

So the beads were taken downstairs, and their price was marked low. And some sparkling jet beads, in the very latest style, were put on the front counter in their place.